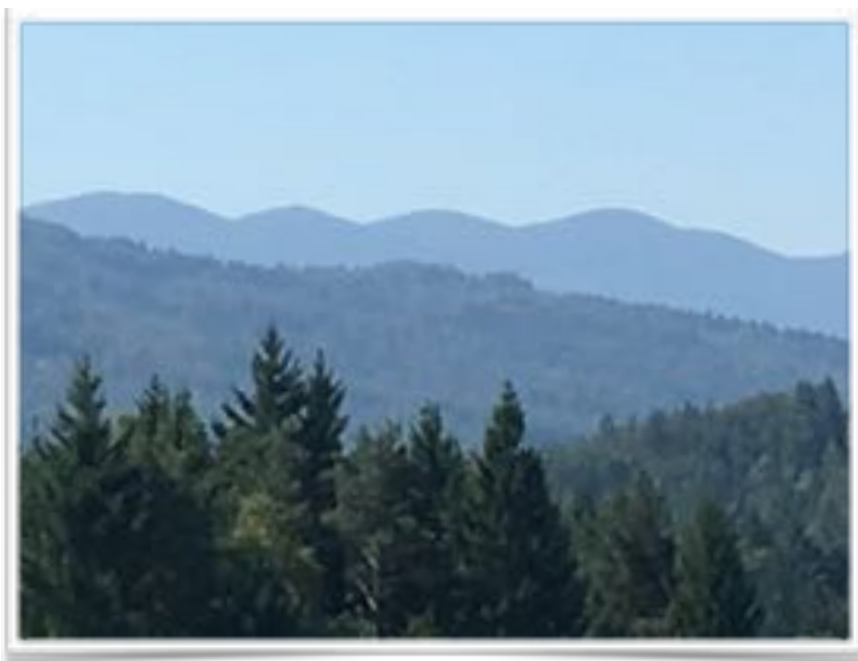


a little festival of psychodrama

aug 21st – aug 25th 2018

Dear friends,

As many of you already know, we're preparing a five-days summer encounter this year in Krušče, a little festival of psychodrama focused on creativity. We'll explore the relation between (inter)personal and artistic processes. We're expecting guests from different countries who will share their experiences.



Sue Daniel will lead a morning workshop every day. Sue is an internationally acclaimed psychodrama psychotherapist, trainer and supervisor, one of the pioneers of Australian psychodrama, with more than 35 years of professional experience, directing workshops around the whole world, who is returning to Krušče for the fifth time to direct a five-day workshop for beginners and experienced psychodramatists and psychotherapists.

Beside her we'll have guests with afternoon workshops:

Psychiatrist **Vladimir Milošević**, renowned and experienced psychodrama psychotherapist, educator and supervisor, one of the founding members of Institute for psychodrama in Belgrade, who regularly and successfully collaborates in a wide international context and has rich experiences in collaboration with artists. He has already directed numerous well-received workshops also in Krušče.

Director, psychologist and psychodrama psychotherapist **Irena Ristić**, professor of psychology of art at Faculty of dramatic arts in Belgrade, one of the few experts in this field, who works with success internationally both as a scientist and as an artist.

Playwright, dramaturge and psychodrama psychotherapist **Lada Kaštelan**, professor of dramaturgy at Academy of dramatic arts in Zagreb, translator of plays from Old Greek, author of screenplays and awarded theatre plays, who was educated in integrative psychotherapy as well as in psychodrama, and has applied its techniques in the work with students of playwriting.



Director and psychodrama psychotherapist **Tomi Janežič**, professor of theatre directing at Academy of Theatre, Radio, Film and Television in Ljubljana and an internationally recognised expert in the field of acting, who has for many years explored application of psychodrama techniques in artistic and art-pedagogical processes.

There will be talks, films, performances, concerts, an exhibition etc. in late afternoons and evenings in collaboration with other guests. We'll let you know a precise program with topics of the day and detailed activities. You don't need any experience in psychodrama to participate.

Fees:

✘ Students, psychodrama trainees, member of the psychodrama group, artists freelancers, retirees, friends of Krušče: 320 eur (5 days), 290 eur (4 days), 240 eur (3 days), 180 eur (2 days), 100 eur (one day)

✘ Others: 390 eur (5 days), 340 eur (4 days), 280 eur (3 days), 210 eur (2 days), 120 eur (1 day)

It will be possible to sleep in Krušče at the artistic residence house for a limited number of people. Feel free to ask for more info.

It will be also possible to use tents for a limited number of people in the frame of the festival. Feel free to ask for more info.

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